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Unraveling the key delusions of cannabis Indica: A study from Kent's perspective

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Abstract

Repertory is a structured and systematic index or reference book used in Homeopathy to find specific remedies for specific symptoms.

Delusion is a false belief or perception that is firmly held despite evidence to the contrary or logical reasoning that disproves it.

Cannabis indica, a remedy known for its profound effects on perception, produces a range of vivid delusions that reflect an altered state of consciousness. Dr. Kent, in his Repertory, systematically categorizes the various mental manifestations, including the delusions that characterize the remedy.

In this article, I have made a concerted effort to thoroughly explore and clarify the metaphorical meaning of some key delusions associated with Cannabis indica, presenting them as comprehensively and insightfully as possible.

Keywords: Delusion, Kent repertory, cannabis Indica, mind, homeopathy

Kent's Repertory of the Homeopathic Materia Medica, authored by Dr. James Tyler Kent, is one of the most comprehensive and widely used repertories in classical homeopathy. It is renowned for its thorough exploration of Mental and Emotional symptoms, making it an indispensable tool for understanding remedies with profound psychological Effects.

Cannabis Indica, a popular and potent Homeopathic remedy, is derived from the flowering tops of the Indian hemp plant. It is known for its profound impact on the Mind, holds a unique place in homeopathy due to its association with altered states of perception and Vivid Delusions. In Kent's Repertory, Cannabis indica is extensively represented under the rubric of Delusions, reflecting the remedy's characteristic impact on the psyche.

Key delusions of cannabis Indica

Mind, delusions, absurd, ludicrous (p. 20)

Relates to someone who believes something highly illogical, such as that he is the King of another planet, which is both absurd and laughable

Mind, delusions, absurd, and figures are present (p. 20)

Here, the patient believes they see figures or shapes that are not grounded in reality.

Mind, delusions, annihilation, about to sink into (p. 21): Here, the patient feels they are on the verge of being destroyed either physically or emotionally

Mind, delusions, argument, making an eloquent (p. 21)

Here, the Individual believes that he is presenting arguments most engagingly and interestingly, even if others don't perceive the same.

Mind, delusions, ball, that he is sitting on a (p. 21)

Sitting on a ball suggests instability, as a ball is round and constantly in motion. This reflects patients' feelings of being unable to find balance in life.

Mind, delusions, beautiful (p. 21)

Here, the Individual imagines or perceives things as being beautiful, even when they are not.

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Mind, delusions, bells, hears ringing of (p. 21)

Here, the ringing of bells could symbolize an overstimulation of the senses, possibly seen in Manic episodes or extreme emotional states.

Mind, delusions, bells, hears ringing of, numberless sweet-toned (p. 21)

Here, the individual may experience a heightened emotional state, reflecting mania or a euphoric mental condition where everything is perceived as overly positive.

Mind, delusions, bewitched, thinks he is (p. 21)

Here, individual believes that they are placed under an influence often relating to being cursed or charmed.

Mind, delusions, bier, is lying on a (p. 21)

Here, the Individual has a feeling of impending death, impending doom, or an out-of-body experience.

Mind, delusions, blood rushed through like a roar of many waters (p. 21)

Here the Individual may feel that his blood is rushing through his body like water, which suggests Internal Anxiety, fear or a heightened state of awareness.

Mind, delusions, body, covered the whole earth (p. 22)

Here, the Individual feels that he is important; this rubric symbolizes a heightened sense of self-importance, Ego inflation, and disconnection from reality.

Mind, delusions, body, divided (p. 22)

Here, the individual feels a loss of bodily integrity or a disconnection from oneself.

Mind, delusions, body, greatness of, as to (p. 22)

Here, the individual believes that their body has a special or extraordinary greatness. This indicates self-importance or grandeur.

Mind, delusions, Christ thinks himself to be (p. 22)

Here, the individual feels he is Jesus Christ. This rubric signifies an exaggerated sense of self-importance and Haughtiness.

Mind, delusions, creative power, has (p. 23)

Here, the Individual feels they possess extraordinary creative abilities or talents, which might not be the reality.

Mind, delusions, deserted, forsaken (p. 23)

Here, the Individual feels abandoned, neglected, or left alone. This rubric often signifies a deep state of emotional suffering associated with feelings of loneliness.

Mind, delusions, devils, present, are (p. 23)

Here, the Individual feels he is surrounded by Devils; it is often accompanied by fear and anxiety.

Mind, delusions, diminished (p. 24)

Here, the Individual feels he is insignificant or unimportant. This rubric signifies a lack of self-esteem or sense of inadequacy.

Mind, delusions, divine, thinks he is (p. 24)

This rubric signifies an inflated sense of self-worth or

superiority. Sometimes it can be a defence mechanism to overshadow the inner state of fear or inadequacy.

Mind, delusions, enlarged, distances are (p. 24)

Here, this rubric signifies a deep Emotional state where the Individual feels estranged from their dear one, even when they are physically close. It can also indicate one's ambition; goals are far out of reach.

Mind, delusions, enlarged, objects are (p. 25)

This delusion symbolizes that the Individual overmagnifies the issues beyond reality.

Mind, delusions, existence, doubted his own (p. 25)

Here, the Individual feels disconnected from reality and self. This rubric signifies a deep state of emotional despair from life situations.

Mind, delusions, faces, sees (p. 25)

This rubric refers to a state where the individual perceives or imagines seeing faces that may not exist. Sometimes it can be related to a deep state of internal fear of being observed, criticized, or misunderstood.

Mind, delusions, faces, sees, ugly faces seem pleasing (p. 25)

The rubric signifies the deep mental state where the person is unaware of certain flaws or imperfections in people or situations. It also symbolizes an overly positive outlook of people or a situation, even though they are not in reality.

Mind, delusions, floating in the air (See Vertigo) (p. 26)

Here, the Individual feels he is not grounded in reality. This rubric signifies a deep state of Disconnection from responsibilities and relationships.

Mind, delusions, heaven, is in (p. 27)

Here, the rubric symbolizes moments of extreme joy, bliss, and happiness. It also signifies mental and emotional retreat into fantasies or dreams to avoid hardships in reality.

Mind, delusions, home, thinks is at, when not (p. 27)

Here, the individual mistakenly feels he is at home when in reality he is not. This rubric signifies a deeper state of longing for security, comfort, and emotional support.

Mind, delusions, injury, is about to receive (p. 28)

Here, the Individual believes that he is going to experience something bad. It could be emotional, material, or psychological.

Mind, delusions, insane, that she will become (p. 28)

Here, the Individual has a fear of losing his Mind. This rubric signifies a deep mental state where the person feels he is losing his self-definition or autonomy.

Mind, delusions, journey, that he is on a (p. 28)

Here, the rubric signifies that the Individual is in a continuous process or progression, especially related to one's development or work.

Mind, delusions, legs, too long (p. 28)

Here, the Individual wants to stand out, draw attention, or be more prominent. As legs are considered to be central to the movement and interaction with the world.

Mind, delusions, mandarin, mistook friend for a (p. 29)

Mandarin is someone of power and influence. This rubric signifies an inner state where the individual desires a connection with a figure of authority by considering them as a friend.

Mind, delusions, murdered, thinks persons were bribed to murder him (p. 29)

Here, the Individual feels that he has been targeted by others; this rubric signifies a deep state of betrayal, abandonment, and fear of being attacked.

Mind, delusions, officer, that he is an (p. 30)

This rubric signifies one's deep desire for power and authority; this state can arise from a need for dominance, where, in reality, the individual feels powerless. This rubric can also indicate the heightened level of self-importance and inflated ego.

Mind, delusions, riding a horse (p. 31)

The horse symbolizes courage, strength, and dominance. Here, the Individual feels an exaggerated sense of Importance and dominance over the situation or people.

Mind, delusions, soot, shower of, fell on him (p. 32)

A soot shower can symbolize dirt or impurity. Here, the rubric signifies a deeper emotional state where the individual is overwhelmed by guilt, shame, and negativity.

Mind, delusions, soul, fancied body was too small for, or that it was separated from (p. 32)

Here, the Individual believes that either the body is too small to contain his soul or it has separated from the body. It might signify disconnection from life path or purpose.

Mind, delusions, time, exaggeration of (See Time) (p. 33)

Time exaggeration is when an individual perceives time as moving faster or slower than it truly is. Time passes too slowly can suggest that the Individual wants everything to move faster (I want to grow faster), and Time passes too quickly can suggest the contrary, where the person feels he wants more time to live in this world. (I need more time to finish this work)

Mind, delusions, vegetable existence, thinks he is leading a (p. 34)

Here, the Individual believes he is going through life without truly experiencing or enjoying it, disconnected from emotions, desires, and from the outer world.

Mind, delusions, Virgin Mary, thinks she is (p. 34)

This is a Deep mental state where the Individual feels that they are Virgin Mary, embodying purity. This rubric can be thought of in Women who, despite having kids, have this fixed thought of being a Virgin.

Mind, delusions, walls, are surrounded by high (p. 35)

This rubric signifies a state of isolation from Society. This rubric also signifies a deeper mental state where the Individual feels trapped in their circumstances, where he is not able to break free or escape from life situations.

Mind, delusions, want, that they had come to (p. 35)

This is a mental state where the Individual, despite having substantial wealth, harbours a fixed idea or anticipation that he will end up in a state from which he has to start from the beginning, compelling him to accumulate more. This rubric is most often related to financial needs.

Mind, delusions, weight, has no (p. 35)

Weight symbolizes Gravity or Importance. This rubric signifies a deeper mental state where the Individual feels he is unimportant, irrelevant, or he is not acknowledged for his presence.

Conclusion

The study of Cannabis indica Delusions in Kent's Repertory reveals a vivid picture of altered perception and disordered consciousness. By interpreting these Delusions both literally and metaphorically, we gain deeper insight into the remedy's psychological and symbolic dimensions. The themes - distorted time, space, identity, and reality - reflect the inner fragmentation and expansion typical of this remedy's state.

Such understanding enhances the Homeopath's ability to recognize the subtleties of a patient's mental state and select the remedy with greater precision. Cannabis indica thus stands out as a powerful example of how mental symptoms, especially delusions, serve as windows into the Deeper dynamics of the Human psyche.

Conflict of Interest

Not available.

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